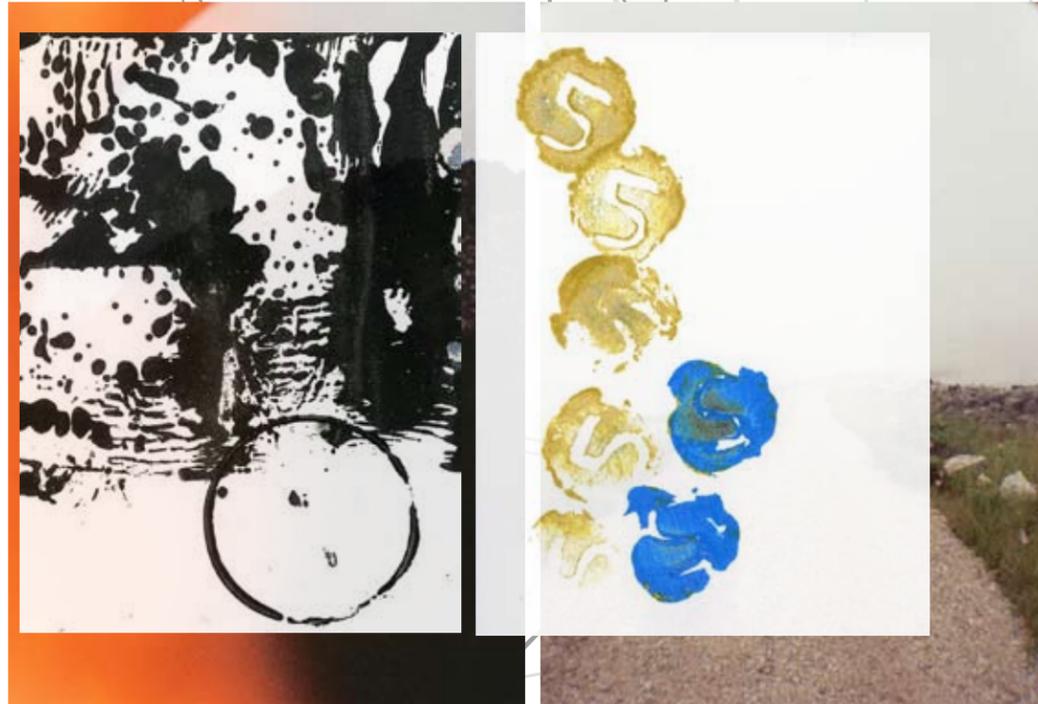


Perhaps it was the combination of rolling mist, the lack of gallery walls, and the jagged Maine coastline that created the sublime atmosphere of the Low Tide Gallery? Or perhaps it was something else all together. On Thursday June 25th, the attendants of 2009 DesignInquiry gathered at the rocky shore of Vinalhaven to acknowledge a week of challenging conversations, renewed creative curiosity, friendship, and the creative outcome of a weeklong journey. The body of work represented a sampling of several workshops worth of prints and drawings. Black and white on varied paper substrates was the dominant



palette, yet sharp blues and oranges stood out amidst the grey-green surroundings, supporting the beauty of the landscape and melding it with the incorporated found materials.

Returning to our point of beginning, the curators of the gallery merely created the conditions for something to happen, 'designed less,' and experienced a moment far greater than expected. As a group we hope to establish the gallery as an annual event, and we wish to thank all the participants and visitors.



DesignInquiry is a non-profit educational organization devoted to researching design issues in intensive team-based gatherings. An alternative to the design conference, it brings together practitioners from disparate fields to generate new work and ideas around a single topic. www.designinquiry.net
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THE LOW TIDE GALLERY

Steve Bowden, Brooke Chornyak, Peter Hall, Ben Van Dyke, & Sean Wilkinson



IN SEARCH
OF LESS

WE
FOUND IT



MADE BEAUTIFUL
MOMENTS

AND
RETURNED

